



2026 Perth Bagpiper Solo Competition

Date: **Sunday 28 June 2026**

Location: **Bellevue RSL**

2 Purton Place, BELLEVUE, WA, 6056

Entries close: **Saturday 13 June 2026**

A sanctioned Pipe Bands WA event held under Pipe Bands Australia regulations

www.perthbagpiper.com.au

Contest Conditions



- This contest will be conducted in accordance with PBA Contest Regulation 2026
- All competitors entering Novice and Graded events must have a current PBA registration to compete. Non-registered players will receive comments only.
- Beginner, Under 18's and Veteran events do not need a PBA registration.
- Competitors must compete in their own grade.
 - Playing up one grade is permitted, except for Beginner grades.
 - Adjudicators reserve the right to provide comments only if playing up a grade.
- The Beginner Practice Chanter & Beginner Practice Pad events are interactive events for the adjudicator and the beginner to engage and discuss on their progress (theory, technique, practice regimes & practical exercises etc.).
- This contest will be conducted as an aggregate contest (D.1.07.01).
- All ties will be resolved on the March Preference. The 1st element of each Grade.
- Entries will only be accepted with payment or proof of payment (as below).
- Entries that opt to pay 'Cash on the Day' are liable for the full amount at time of registration. Late withdrawals and 'no-shows' will be invoiced for the entry fees owed.
- Where a grade comprises of more than one element, the competitor is liable for the full fee of \$14 per grade regardless of the number of elements entered.
- Perth Bagpiper (the Promoter) reserves the right to cancel any event without notice.
- **Entries close – Saturday 13 June 2026.**
- Entries received after this time will be deemed as late, and if accepted will be subject to a late entry fee of \$10.00 per grade.

Grading & Registration

If you are unsure of your Solo Grade, before entering please contact:

VP Piping, Adam Britten

britten_adamp@hotmail.com

VP Drumming, EJ Brown

drumhead84@hotmail.com

Payment of Entry

Email: chair.wa@pipebandsaustralia.com.au

Direct Deposit to: Account Name: Perth Bagpiper

BSB: 016 359

Account No.: 3222 09827

Reference: Solo "Your name" (eg. "Solo John Smith")

Cash on the Day: Must be paid in full at time of registration.
(See Contest Conditions above).

Piping Events



Light Music

A Grade

Element 1 – 1 x 2/4 March of 4 or more parts (submit 3 tunes)

Element 2 – 1 x Strathspey of 4 or more parts into 1 x Reel of 4 or more parts (submit 3 of each tune)

Element 3 – 1 x Hornpipe of 4 parts into 1 x Jig of 4 or more parts (submit 3 of each tune)
(Each element will be separate)

B Grade

Element 1 – 1 x 2/4 March of 4 or more parts (submit 2 tunes)

Element 2 – 1 x Strathspey of 4 or more parts into 1 x Reel of 4 or more parts (submit 2 of each tune)

Element 3 – 1 x Hornpipe of 4 parts into 1 x Jig of 4 or more parts (submit 2 of each tune)
(Each element will be separate)

C Grade

Element 1 – 1 x 2/4 March of 4 or more parts

Element 2 – 1 x Strathspey of 4 or more parts into 1 x Reel of 4 or more parts

Element 3 – 1 x Jig of 4 or more parts

(Each element will be separate)

D Grade

Element 1 – 1 x 2/4 March of 4 or more parts (can be 2 x 2 parted tunes)

Element 2 – 1 x Strathspey of 2 or more parts into 1 x Reel of 2 or more parts

(Each element will be separate)

Novice

Element 1 – 1 x 2/4 March of 2 or more parts

Element 2 – 1 x Slow Air

Beginner

Element 1 – any tune on the practice chanter

Under 18 (*As at the day of the contest*)

Element 1 – 1 x 2/4 March of 4 or more parts

Veterans (*Over 50 as at the day of the contest*)

Element 1 – 1 x 2/4 March of 4 or more parts



Piobaireachd

All Piobaireachd tunes submitted are of the competitor's own choice.

B Grade

Submit 2 full tunes including crunluath variation and crunluath a'mach where applicable

C Grade

Submit 1 full tune including crunluath variation and crunluath a'mach where applicable

D Grade

Ground and next variation only

Novice

Ground only

Drumming Events

A Grade

Element 1 - Minimum 4 parts 2/4 march strathspey & reel. (2 sets to be submitted, adjudicator will advise their nominated set at time of play.)

Element 2 - 4 parts jig & hornpipe

B Grade

Element 1 - Minimum 4 parts 2/4 march strathspey & reel

Element 2 - 4 parts jig & hornpipe

C Grade

Element 1 - 4 parts 2/4 march, minimum 2 parts strathspey, minimum 2 parts reel

Element 2 - 4 parts 6/8 march

D Grade

Element 1 - 4 parts 2/4 march

Element 2 - 4 parts 6/8 march

Novice

Element 1 - 2 or more parts 2/4 march (maximum 4 parts)

Beginner

Element 1 - 2 parts any simple time signature on a pad



Solo Piping Tune Submission

Name: _____

Grade: _____

A Grade: March (3 Tunes)

1: _____

2: _____

3: _____

A Grade: Strathspey & Reel (3 Sets)

1: _____

2: _____

3: _____

A Grade: Hornpipe & Jig (3 Sets)

1: _____

2: _____

3: _____

A Grade: Piobaireachd (3 Tunes)

1: _____

2: _____

3: _____

**** All Piobaireachd tunes submitted are of the competitor's own choice. ****

B Grade: March (2 Tunes)

1: _____

2: _____

B Grade: Strathspey & Reel (2 Sets)

1: _____

2: _____



B Grade: Hornpipe & Jig (2 Sets)

1: _____
2: _____

B Grade: Piobaireachd (2 Tunes)

1: _____
2: _____

**** All Piobaireachd tunes submitted are of the competitor's own choice. ****

C Grade: Piobaireachd

1: _____

**** All Piobaireachd tunes submitted are of the competitor's own choice. ****

D Grade: Piobaireachd

1: _____

**** All Piobaireachd tunes submitted are of the competitor's own choice. ****

Novice: Piobaireachd

1: _____

**** All Piobaireachd tunes submitted are of the competitor's own choice. ****

***** The sets/tune to be played will be advised by the judge at the judging table when the competitor presents to play *****

Solo Drumming Tune Submission

A Grade: March, Strathspey & Reel (2 Sets)

1: _____
2: _____

***** The sets/tune to be played will be advised by the judge at the judging table when the competitor presents to play *****

